

# New York City Workspace Opportunity Application

Savannah College  
of Art and Design®

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Name

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Local address

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City

State

ZIP code

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Phone number(s)

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E-mail (college and other)

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Any other contact information the college may need to notify you of the results

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Hometown/country

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Birth date    /    /

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Undergraduate     Graduate

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1. Attach artist's résumé (including academic and creative activities and honors).
  2. Attach current unofficial college transcript or CAPP report.
  3. Prepare a one- to two-page project proposal. The project proposal should address:
    - your goals for the workspace opportunity and the nature of the work you will undertake;
    - proposed courses (e.g., independent study electives, internships; preparation and inclusion of independent study application and worksheet or application for internship will strengthen the proposal);
    - intended living arrangements (friends, family or other); and
    - what you will present to the SCAD community as a final project at the conclusion of the workspace opportunity (e.g., exhibition, slide presentation or other).
  4. Include a slide portfolio or PowerPoint presentation of 10 to 20 pieces relevant to the project proposal (standard professional presentation expected).

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## Checklist

- Completed, signed application (this page)
- Résumé
- Current unofficial college transcript or CAPP report
- Project proposal (see above details)
- Ten to 20 slides of work related to the project proposal

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If selected for this opportunity, I agree to assume responsibility for expenses beyond tuition and workspace rent, including travel, housing, meals and supplies. I am aware that living in the workspace is strictly prohibited and is monitored by the Elizabeth Foundation as basis for immediate dismissal. If selected, I will provide a regular update to SCAD during the program. I am also aware that finalists are expected to be excellent representatives of SCAD.

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Signature

Date

/    /

# New York City Workspace Opportunity

# Savannah College of Art and Design®

The New York City Workspace Opportunity program is offered through SCAD, ArtLink and the Elizabeth Foundation for the Arts. Through this program, a SCAD graduate painting student or an upper-level undergraduate painting student is selected to utilize studio workspace at the Elizabeth Foundation studio complex in New York City for elective coursework and/or internship credit.

**Winter 2008** ..... Jan. 14–March 9  
Application deadline ..... Oct. 12 at 5 p.m.  
Results ..... Oct. 26

**Spring 2008** ..... March 31–May 22  
Application deadline ..... Oct. 12 at 5 p.m.  
Results ..... Oct. 26

**Summer 2008** ..... June 23–Aug. 14  
Application deadline ..... Feb. 8 at 5 p.m.  
Results ..... Feb. 22

**Fall 2008** ..... Sept. 15–Nov. 6  
Application deadline ..... Feb. 8 at 5 p.m.  
Results ..... Feb. 22

## Application procedure

Applications for the Workspace Opportunity program are available at Alexander Hall, 668 Indian St., and at the office of off-campus programs in the Jen Library, 201 E. Broughton St. Completed applications and accompanying portfolio materials should be submitted to the office of off-campus programs.

## Applications must include the following:

- Completed, signed application
- Résumé
- Current unofficial college transcript or CAPP report
- Project proposal
- Ten to 20 images of work related to the project proposal in either slide or PowerPoint format

## Expectations

### The selected candidate will:

- complete elective coursework and/or internship credits;
- demonstrate his or her productivity in a final project, such as an exhibition or slide presentation, after the completion of the workspace opportunity;
- be an excellent representative of SCAD and be in good academic standing;
- provide regular updates to SCAD during the program;
- make tuition arrangements before the start of the respective academic quarter; and
- assume responsibility for expenses beyond tuition and workspace rent, including travel, housing, meals and supplies. Living in the workspace is strictly prohibited and is monitored by the Elizabeth Foundation as basis for immediate dismissal.

## Eligibility

Any declared painting major enrolled at the Savannah College of Art and Design for the stated academic term, in good academic standing, age 21 years or older, at the graduate level (minimum 30 graduate hours completed) or undergraduate level (minimum 120 hours completed) is eligible to apply.

## Selection committee

The selection committee is composed of three or more of the following: painting department faculty, painting department chair, dean of the School of Fine Arts and other relevant faculty or staff.

If accepted, the applicant must complete additional paperwork before the workspace opportunity program begins. For more information, call the office of off-campus programs at 912.525.4786.