

WORKSHOPS

All workshops are held in
the Oglethorpe Auditorium, first floor.

Arrive early — the first 150 people seated at each presentation
will receive a free copy of the latest 99U book,
“Make Your Mark: The Creative’s Guide
to Building a Business with Impact.”

Explore authorized employment opportunities

International Students Working in the U.S.:
From F-1 to O-1 to Green Card

9:20-9:50 AM

Hit it big on the big screen

Film and Visual Effects: Success in Los Angeles

10-11 AM

Discover a powerful career tool

LinkedIn: Networking to your Dream Job

Keynote presentation with Shira Selkovits,
LinkedIn’s senior enterprise relationship manager

Noon to 1 PM

Learn how to monetize your designs

Artist Entrepreneur: A Primer on Art Licensing

2-2:50 PM

Launch your freelance career

Freelance Design in Practice

3-4 PM

First Floor

- Check in to Career Fair in Rooms 100-101.
- Need to recharge? Visit the Quiet Space in Room 104.
- Grab a bite to eat at Tondee’s Riverfront Bistro.

SEND A THANK YOU

Let employers know you value their time.

- | | | |
|--|--|--|
| <input type="checkbox"/> 160over90, B2 | <input type="checkbox"/> Havas Worldwide New York, H8 | <input type="checkbox"/> Procter & Gamble, I10 |
| <input type="checkbox"/> 1st Playable Productions, N1 | <input type="checkbox"/> Hexbug, 07-8 | <input type="checkbox"/> Publicis Kaplan Thaler, E6 |
| <input type="checkbox"/> 24 Seven, Inc., G2 | <input type="checkbox"/> Hi-Rez Studios, N11 | <input type="checkbox"/> PureRED Integrated Marketing, E7 |
| <input type="checkbox"/> Acme Brick, G3 | <input type="checkbox"/> Hill Holliday, C7 | <input type="checkbox"/> R/GA, E8 |
| <input type="checkbox"/> Acuity Brands, B3 | <input type="checkbox"/> Hilton Head Island Photography, Inc., A7 | <input type="checkbox"/> Randall-Reilly, E9 |
| <input type="checkbox"/> Amazon, G4 | <input type="checkbox"/> Hirsch Bedner Associates, K7 | <input type="checkbox"/> Raycom Media, Inc., O11 |
| <input type="checkbox"/> Arnold Worldwide, B4 | <input type="checkbox"/> HKS, Inc., K8 | <input type="checkbox"/> Razorfish, E10 |
| <input type="checkbox"/> Augusta National Golf Club, G5 | <input type="checkbox"/> HLK, C8 | <input type="checkbox"/> Redscout, F1 |
| <input type="checkbox"/> Awesome Incorporated, N2 | <input type="checkbox"/> HOK (Houston), K9 | <input type="checkbox"/> RLPS Architects, K16 |
| <input type="checkbox"/> B-Reel, B7 | <input type="checkbox"/> Humphreys & Partners Architects, K10 | <input type="checkbox"/> Rule Joy Trammell + Rubio, L1 |
| <input type="checkbox"/> Batey Rehab Project, A1 | <input type="checkbox"/> IBM Design, H9 | <input type="checkbox"/> SapienNitro, F2 |
| <input type="checkbox"/> BCBGMAXAZRIA Group, G6 | <input type="checkbox"/> iD Tech, A8 | <input type="checkbox"/> Sarofsky, F3 |
| <input type="checkbox"/> Belk, G7 | <input type="checkbox"/> Idean, H10 | <input type="checkbox"/> SCAD Graduate Admission, M3 |
| <input type="checkbox"/> Bento Box Entertainment, N3-4 | <input type="checkbox"/> IES Internships, A Unit of IES Abroad, A9 | <input type="checkbox"/> SCAD Human Resources, M2 |
| <input type="checkbox"/> Bigstar, B5 | <input type="checkbox"/> Illustria Designs, C9 | <input type="checkbox"/> SCAD ISSO, M1 |
| <input type="checkbox"/> Bloomingdale’s, G8 | <input type="checkbox"/> Imaginary Forces, C10 | <input type="checkbox"/> Shaw Floors, J1 |
| <input type="checkbox"/> Blue Acorn, A2 | <input type="checkbox"/> Ingalls Shipbuilding, I1 | <input type="checkbox"/> Shepley Bulfinch, L2 |
| <input type="checkbox"/> Blue State Digital, B6 | <input type="checkbox"/> Intimacy, I2 | <input type="checkbox"/> Skidmore, Owings & Merrill LLP, K11 |
| <input type="checkbox"/> Booz Allen Hamilton, N5 | <input type="checkbox"/> Intouch Solutions, D1 | <input type="checkbox"/> Smallwood, Reynolds, Stewart, Stewart & Associates, Inc., L3 |
| <input type="checkbox"/> Booz Allen Hamilton, N5 | <input type="checkbox"/> Jester Communications, D2 | <input type="checkbox"/> Solomon Page Group, F4 |
| <input type="checkbox"/> Brown Industries, Inc., G9 | <input type="checkbox"/> Juniper Jones, D3 | <input type="checkbox"/> Springs Creative, O12 |
| <input type="checkbox"/> Cadillac Jack, N6 | <input type="checkbox"/> Kiz Studios (Atlanta), D4 | <input type="checkbox"/> Stantec, L4 |
| <input type="checkbox"/> Cadre5 LLC, N7 | <input type="checkbox"/> Klip Collective/Monogram, N12 | <input type="checkbox"/> State Traditions, J2 |
| <input type="checkbox"/> Callison (Seattle), K2 | <input type="checkbox"/> Kohl’s (Milwaukee), I3 | <input type="checkbox"/> Stephanie Kantis, J3 |
| <input type="checkbox"/> Camuto Group, G10 | <input type="checkbox"/> Kohler Co., I4 | <input type="checkbox"/> Sterling Jewelers, J8-9 |
| <input type="checkbox"/> CannonDesign (Baltimore), K3 | <input type="checkbox"/> L Brands, Inc., I5 | <input type="checkbox"/> StubHub, F5 |
| <input type="checkbox"/> Carter’s, H1 | <input type="checkbox"/> Limerick Studios, N13 | <input type="checkbox"/> Tanger Outlet Centers, F6 |
| <input type="checkbox"/> Chico’s FAS, Inc., H2 | <input type="checkbox"/> Ioyalkaspar, O9 | <input type="checkbox"/> Tattoo Projects LLC, O13 |
| <input type="checkbox"/> Click 3x, N8 | <input type="checkbox"/> LPK, O19 | <input type="checkbox"/> The Aspen Brands Company, F7 |
| <input type="checkbox"/> COACH, J6-7 | <input type="checkbox"/> Macy’s, I6 | <input type="checkbox"/> The Bascom: A Center for the Visual Arts, A10 |
| <input type="checkbox"/> Corgan (Dallas), K4 | <input type="checkbox"/> Maga Design Group, I7 | <input type="checkbox"/> The H. Chambers Co., L5 |
| <input type="checkbox"/> Custom Audio Video, H3 | <input type="checkbox"/> MailChimp, D5 | <input type="checkbox"/> The Home Depot, O20 |
| <input type="checkbox"/> Delk Products, H4 | <input type="checkbox"/> McKinney, D6 | <input type="checkbox"/> The Melanie Andersen Agency, N20 |
| <input type="checkbox"/> Discovery Communications (Los Angeles), B8 | <input type="checkbox"/> Mekanism, D7 | <input type="checkbox"/> The S/L/A/M Collaborative, L6 |
| <input type="checkbox"/> Don Ryan Center for Innovation, H5 | <input type="checkbox"/> Method Studios, N14 | <input type="checkbox"/> Theoroughbred Communications WRHQ-FM, B1 |
| <input type="checkbox"/> Double Negative Visual Effects, N9 | <input type="checkbox"/> Microsoft, I8 | <input type="checkbox"/> Turner Broadcasting System, Inc., N17-18 |
| <input type="checkbox"/> Elephant In The Room, B9 | <input type="checkbox"/> Mohawk Industries, Inc., I9 | <input type="checkbox"/> Tybee Vacation Rentals, J10 |
| <input type="checkbox"/> Elevation Church, A3-4 | <input type="checkbox"/> Moving Picture Company, N15 | <input type="checkbox"/> Under Armour, J4 |
| <input type="checkbox"/> Erwin Penland Advertising, C1-2 | <input type="checkbox"/> MulvannyG2 Architecture, K12 | <input type="checkbox"/> United Front Design, O14 |
| <input type="checkbox"/> EXPLO, A5 | <input type="checkbox"/> Mythic, D8 | <input type="checkbox"/> Universal Creative, O15 |
| <input type="checkbox"/> eyeball, O1 | <input type="checkbox"/> National Geospatial-Intelligence Agency, D9 | <input type="checkbox"/> We Are Royale, O16 |
| <input type="checkbox"/> Falling Creek Camp, A6 | <input type="checkbox"/> Niles Bolton Associates, K13 | <input type="checkbox"/> Weber Shandwick, F9 |
| <input type="checkbox"/> FCB Chicago, B10 | <input type="checkbox"/> Noble Mouse, Inc., D10 | <input type="checkbox"/> WET Design, O17 |
| <input type="checkbox"/> FCB Health, C3 | <input type="checkbox"/> Norfolk Southern Corporation, N19 | <input type="checkbox"/> Wild Apple, O18 |
| <input type="checkbox"/> Fitzgerald & CO, C4 | <input type="checkbox"/> Nuby, E1 | <input type="checkbox"/> Wimberly Interiors, L7 |
| <input type="checkbox"/> Fivestone Studios, O2 | <input type="checkbox"/> Ogilvy & Mather (New York City and D.C.), E2 | <input type="checkbox"/> World Trade Center Savannah, F10 |
| <input type="checkbox"/> Fjord, H6 | <input type="checkbox"/> Packaging Corporation of America, E3 | <input type="checkbox"/> Würkin Stiffs, F8 |
| <input type="checkbox"/> Floyd County Productions, N10 | <input type="checkbox"/> Palantir Technologies, E4 | <input type="checkbox"/> Your Event Solution, J5 |
| <input type="checkbox"/> Gallopade, O3 | <input type="checkbox"/> Perkins+Will, K14 | <input type="checkbox"/> Youth Digital, G1 |
| <input type="checkbox"/> Gauge Interactive, O4 | <input type="checkbox"/> PGAV Destinations, O10 | <input type="checkbox"/> ZGF Architects, L8 |
| <input type="checkbox"/> Geneologie by the Emory Group, C5 | <input type="checkbox"/> Phillips Partnership, K15 | |
| <input type="checkbox"/> Gensler (Houston), K5 | <input type="checkbox"/> Playful Art LLC, E5 | |
| <input type="checkbox"/> Group SJR, C6 | <input type="checkbox"/> Primal Screen, N16 | |
| <input type="checkbox"/> Gulfstream Aerospace Corporation, H7 | | |
| <input type="checkbox"/> Hallmark Cards, Inc., O5-6 | | |
| <input type="checkbox"/> Harrison Design, K6 | | |



Friday, Feb. 27

Savannah International
Trade & Convention Center

Seniors, graduate students
and alumni

10AM

Juniors

11AM

Freshmen and
sophomores

1PM

SCAD

The University for Creative Careers

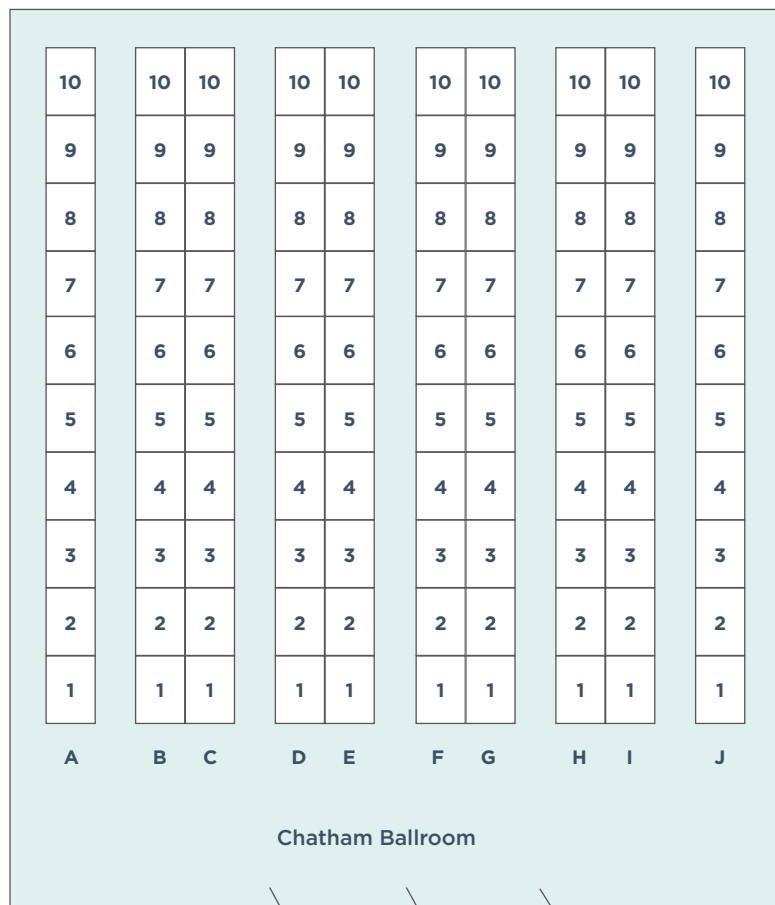
SCAD CAREER FAIR

FIND YOUR FAVORITES, PLAN YOUR DAY

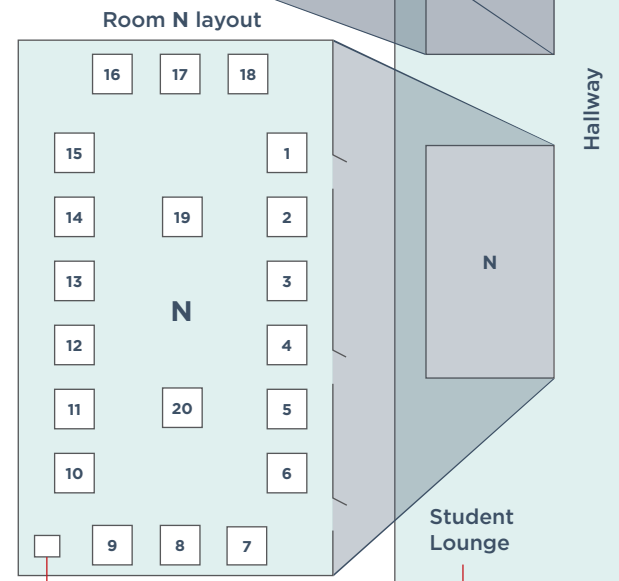
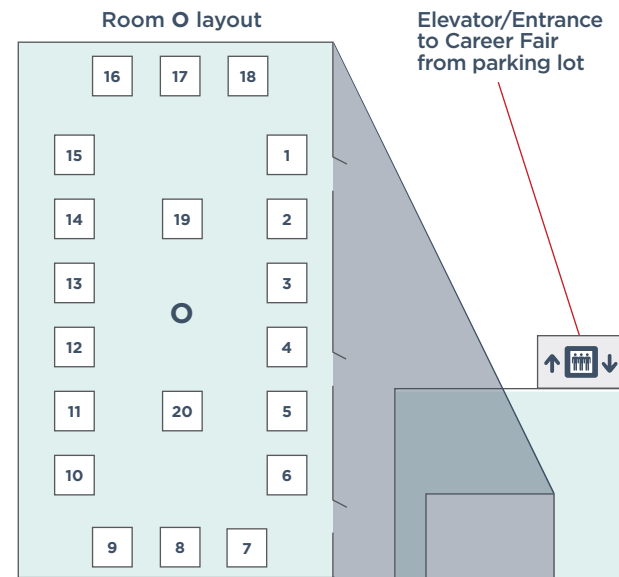
Savannah International Trade & Convention Center

Second Floor

Wi-Fi network name: SCAD2015



Student FAQ



Escalator/Entrance to Career Fair from Bryan Square (Rotunda)

- A**
- 1 Batey Rehab Project
 - 2 Blue Acorn
 - 3-4 Elevation Church
 - 5 EXPLO
 - 6 Falling Creek Camp
 - 7 Hilton Head Island Photography, Inc.
 - 8 iD Tech
 - 9 IES Internships, A Unit of IES Abroad
 - 10 The Bascom: A Center for the Visual Arts
- B**
- 1 Thoroughbred Communications/WRHQ-FM
 - 2 160over90
 - 3 Acuity Brands
 - 4 Arnold Worldwide
 - 5 Bigstar
 - 6 Blue State Digital
 - 7 B-Reel
 - 8 Discovery Communications (Los Angeles)
 - 9 Elephant In The Room
 - 10 FCB Chicago
- C**
- 1-2 Erwin Penland Advertising
 - 3 FCB Health
 - 4 Fitzgerald & CO
 - 5 Geneologie by the Emory Group
 - 6 Group SJR
 - 7 Hill Holliday
 - 8 HLK
 - 9 Illustria Designs
 - 10 Imaginary Forces
- D**
- 1 Intouch Solutions
 - 2 Jester Communications
 - 3 Juniper Jones
 - 4 Kiz Studios (Atlanta)
 - 5 MailChimp
 - 6 McKinney
 - 7 Mekanism
 - 8 Mythic
 - 9 National Geospatial-Intelligence Agency
 - 10 Noble Mouse, Inc.

- E**
- 1 Nuby
 - 2 Ogilvy & Mather (New York City and D.C.)
 - 3 Packaging Corporation of America
 - 4 Palantir Technologies
 - 5 Playful Art LLC
 - 6 Publicis Kaplan Thaler
 - 7 PureRED Integrated Marketing
 - 8 R/GA
 - 9 Randall-Reilly
 - 10 Razorfish
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 - 2 SapientNitro
 - 3 Sarofsky
 - 4 Solomon Page Group
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 - 6 Tanger Outlet Centers
 - 7 The Aspen Brands Company
 - 8 Würkin Stiffs
 - 9 Weber Shandwick
 - 10 World Trade Center Savannah
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 - 3 Acme Brick
 - 4 Amazon
 - 5 Augusta National Golf Club
 - 6 BCBGMAXAZRIA Group
 - 7 Belk
 - 8 Bloomingdale's
 - 9 Brown Industries, Inc.
 - 10 Camuto Group
- H**
- 1 Carter's
 - 2 Chico's FAS, Inc.
 - 3 Custom Audio Video
 - 4 Delk Products
 - 5 Don Ryan Center for Innovation
 - 6 Fjord
 - 7 Gulfstream Aerospace Corporation
 - 8 Havas Worldwide New York
 - 9 IBM Design
 - 10 Idean

- I**
- 1 Ingalls Shipbuilding
 - 2 Intimacy
 - 3 Kohl's (Milwaukee)
 - 4 Kohler Co.
 - 5 L Brands, Inc.
 - 6 Macy's
 - 7 Maga Design Group
 - 8 Microsoft
 - 9 Mohawk Industries, Inc.
 - 10 Procter & Gamble
- J**
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 - 4 Under Armour
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 - 6-7 COACH
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 - 3 CannonDesign (Baltimore)
 - 4 Corgan (Dallas)
 - 5 Gensler (Houston)
 - 6 Harrison Design
 - 7 Hirsch Bedner Associates
 - 8 HKS, Inc.
 - 9 HOK (Houston)
 - 10 Humphreys & Partners Architects
 - 11 Skidmore, Owings & Merrill LLP
 - 12 MulvannyG2 Architecture
 - 13 Niles Bolton Associates
 - 14 Perkins+Will
 - 15 Phillips Partnership
 - 16 RLPS Architects
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 - 3 Smallwood, Reynolds, Stewart, Stewart & Associates, Inc.
 - 4 Stantec
 - 5 The H. Chambers Co.
 - 6 The S/L/A/M Collaborative
 - 7 Wimberly Interiors
 - 8 ZGF Architects

- M**
- 1 SCAD ISSO
 - 2 SCAD Human Resources
 - 3 SCAD Graduate Admission
- N**
- 1 1st Playable Productions
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 - 3-4 Bento Box Entertainment
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 - 7-8 Hexbug
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